

REVUE FRANÇAISE DE PSYCHANALYSE

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Articles to be published in the *Revue française de Psychanalyse* must satisfy certain conditions with regard to content (p.1) and form (p.2) and must follow current RFP editorial norms (p.2). Every article must include both an abstract and a list of five key-words, to be mailed with a signed contract transferring all copyright and reproduction rights to the RFP. Furthermore, it is preferable that articles be written using the RFP's recommended writing style and using the SPP's complete Freud bibliography for all Freud references. These documents are available on line.

Author guidelines

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--The article must be an **original publication**. It may not have been published previously in another review, nor be intended for publication elsewhere.

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Unsolicited articles are welcome and will be read with the utmost attention. We will make every effort to respond to an author within three months following the date of reception. In order, however, to be sent to the international reading committee, every unsolicited article must be in a word file, include an abstract and key-words and be accompanied by a second anonymous version, all in accordance with the RFP editorial norms.

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--An email version of the text must be sent in a **word file (.doc) or RTF**, to the RFP email address: rfpsy@spp.asso.fr. Please join the signed contract transferring copyright and reproduction rights.

--The author's name, email and postal address must appear at the end of the text followed by the bibliography.

--The author should include a two line presentation of him/herself which will be indicated by an asterisk at the bottom of the first page.

--**Abstract** no more than 500 signs must clearly indicate the content of the article and **Key Words** (around five)

--Editing your article

Please **edit your article using the format indicated in the file "Article rfp.doc"**, used by the PUF (our publishers) and will facilitate its printing. Download the file, replace, for example the text indicating "titre" (title) with your title and it will automatically be in the right style.

--Calibration.

The **average length** for an article in the RFP is 13 pages, or 35,000 signs, or 5,600 words, including notes, spaces, bibliography and summary. The number of signs can be determined by looking on the tool bar for "tools" then "statistics". The number of signs is counted automatically. Check the figure which also **includes the spaces**. However, when writing in English, try to keep your text to 30,000 signs (about 5000 words) as it will be longer once translated into French.

EDITORIAL NORMS OF THE RFP

--Underlining with **italics** must be strictly limited as italics are generally reserved for foreign words and for book and journal titles.

--The RFP recommends writing the names of the psychic agencies in small letters: conscious, id...

--The **notes on the bottom of the page** must be limited in length and number. **Numbering of the notes is continuous throughout the article.**

--**Bibliographic references**

Within the text, the following model should be used, indicating the author's name, year of publication and the quoted page: (Carbonnier, 2004, p.65) or (Le Glay, LaBohec et Voisin, 2005, p.311). If the author contributed to a collection: (Ferrari, *in* Brisson et Fontaretta, 2006, p.138-141 and 153-154).

--Only the edition used should be mentioned, the year of the first publication is unnecessary.

--The dates given in the references mentioned in the body of the text are those of the French translation, the year of the publication in the original language may be mentioned in the bibliography at the end of the text.

--If several references are mentioned, separate them with a demi-colon: (Bouvet, 2006, p.54; Parat, 1995, pp. 12-17).

At the end of the article, a complete list of references should appear under the title Bibliography. The list must precisely correspond to the works quoted without any additions or complementary references. If two titles from the same author are used, rewrite the author's name rather than using a dash. Follow these models:

For an article:

Lebovici, S. et Diatkine, R. (1954), Etude des fantasmes chez l'enfant, *Revue française de Psychanalyse*, t. XVIII, n° 1, 108-159. (title of the review in italics is followed by the volume, the number of the volume, and the pages.)

For a book:

Winnicott, D.W. (1971) *Playing and Reality*, London, Tavistock. trad. franc. par C. Monod et J.-B. Pontalis, *Jeu et Réalité*, Paris, Gallimard, 1975, 212 p., p.85.

For a text taken from a collection:

Faimberg, H. (1993) Le télescopage des générations, in R. Kaes (dir.), *Transmission de la vie psychique entre générations*, Paris, Dunod, 208 p. pp.26-38.

-- Sigmund Freud references

As Freud frequently published several articles in the course of a given year, an author should distinguish quotations from more than one text in any given year with an "a", "b", etc.